

Flute 2 & Piccolo

Angkor

Mark Van Overmeire

1. Angkor

Moderato

Fl. 8 A 8 B 7

Ob. 1

25 C 11 8^{va}

41 D (8)

46 E 10 F 14

73 G 4 Fl. 1 H

83 *mf*

88

93 I 16

113 **J** 8 **K** 7 **L**

Ob. 1

132 **M** 8^{va}

rit.....

147 (8) *p*

a tempo **N** 18 rit.....

153 1 1 18 tacet al fine

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2. Hsipaw

Grazioso

Picc.

6

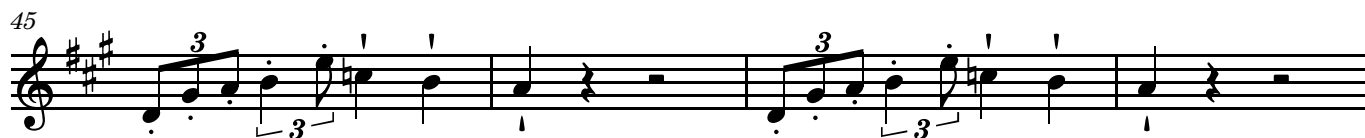
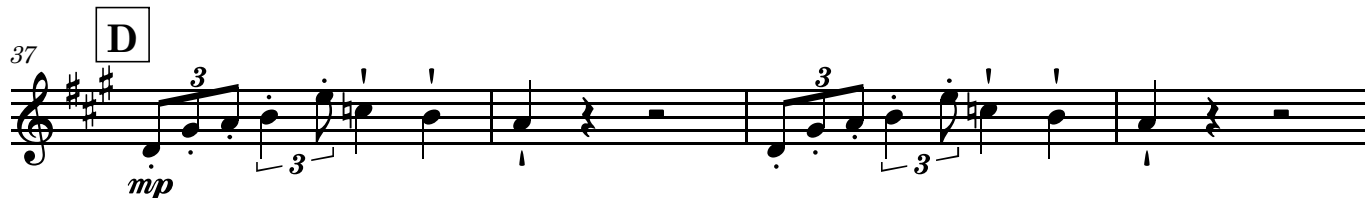
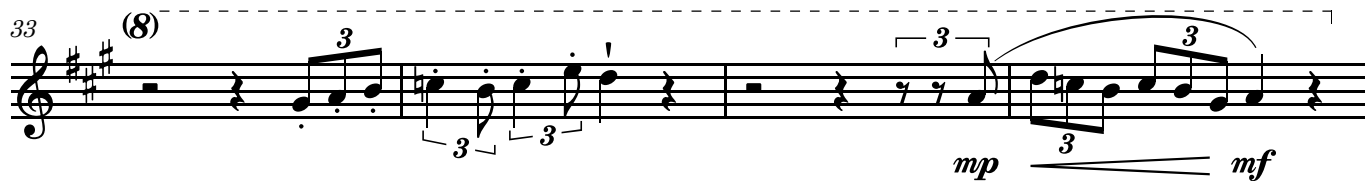
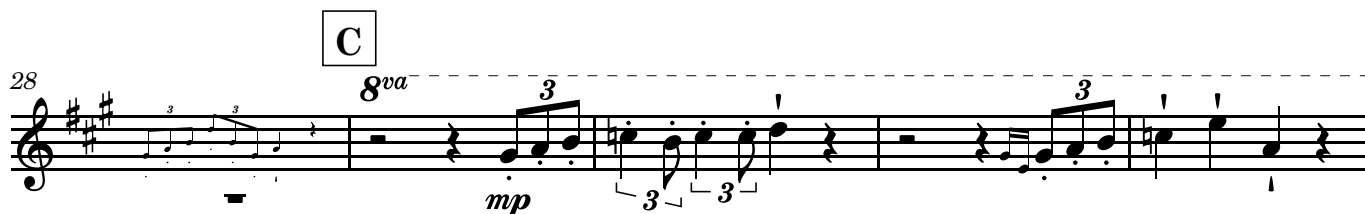
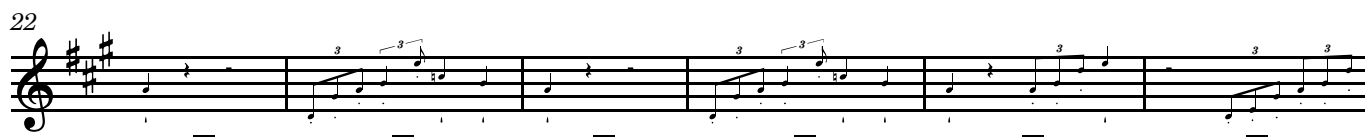
A

6

B

8

Fl. 1 8ba



73 Fl. *mf*

76 *f*

80 To Picc. *p* Picc. *8va*

89 Ob. 1 8ba

97 *2*

104 G *mf*

108 *1*

112

116

120

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3. Tuol Sleng

Andante

Fl.

8

A

1

mp

15

2

B

2

mf

25

(8)

1

8va

35

C

(8)

15

D

34

E

23

F

Cl. 1

109

G

120

132

3

mf

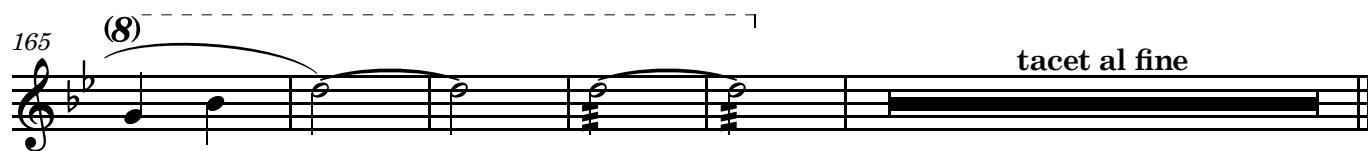
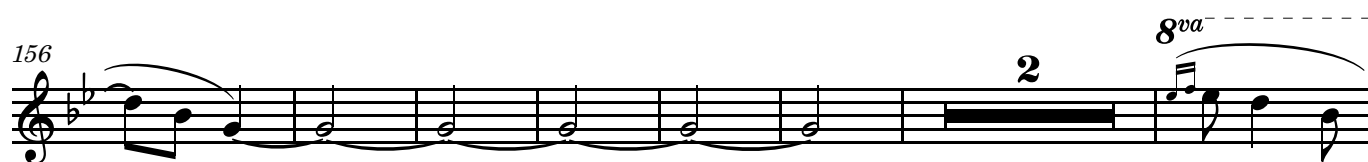
144

2

8va

4

mf



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Marcia moderato 4. Yaba

Picc. 8 **A** 24 **B** 8

41 Hn 1 8ba *f*

46 *mp*

51

55 3 *f*

62 *mp* **C**

68 To Fl. 11

83 **D** 18 **E** 1 Fl. *f*



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5. Bagan

Misterioso

Fl. 12 **A** 2

mf *f*

17 **B** 3 18 Fl. 1 1

mp

43 rit..... **C** Maestoso 3 1 3 6 3

mf

50 **D** 3 3 1 1

mp

56 3 6 3 6 3 6

f

59 **E** 3 3 2 12 Lento

p

Ob. 1

77 a tempo

85 6 6 6 6 6 6

mf *f* *p*

tacet al fine

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6. Vinh Ha Long

Lento
Fl. **11** **A** **16** **B** **Andante** **30**

59 **rit.....** **C** **a tempo** **16** **D** **6** Fl. 1

87 **rit.....** **1** **4** **a tempo** **1** **E** **1** **f**

97 **5** **1**

110 **F** **1** **5**

122 **G** **1**

127 **3** **pp**

133 **pp**

H

136 rit..... accel..... a tempo **I**

f **3** **2** **16** **1** *f*

160 **5**

173 **J** **1** **1** **5**

182 *sfz*